

TITLE

PEKING OPERA MASK

GRADE LEVEL: 1ST TO 5TH GRADE

SUBJECT: Art, History

THEME: Identity and Cuilture Performance

STANDARDS: Common Core Language Arts

Students will be able to:

· About Chinese culture

OBJECTIVES:

- Gain an understanding of Chinese theater
- Learn about the significances of the mask colors and patterns as it relates to the character.
- How the colors and the meaning can be used for storytelling

ESSENTIAL QUESTIONS:

- How does studying the Arts of another culture help one better understand the people of that culture?
- Specifically, what can one learn about Chinese society and culture through their opera and their use of masks?
- Why are the mask colors and patterns important?



RESOURCES:

Vicas vlog: Peking Opera Pick the Peking Opera mask for yourself

https://www.youtube.com/watch?v=B2JwZnwLqK0

Beijing Travel Guide - Peking Opera - Mask

https://www.youtube.com/watch?v=m9bLFcq33S4

[Culture]The Master of Chinese Opera Masks| More China

https://www.youtube.com/watch?v=yYoxgxwKDug

What Is Peking Opera?

https://www.youtube.com/watch?v=ka5z3uYctug

Coloring pages

https://www.supercoloring.com/coloring-pages/chinese-opera-mask-4

Comic Strip Template

https://picklebums.com/images/printables/picklebums_comicpages_big.pdf

Peking Opera Mask Slideshow Lesson

https://docs.google.com/presentation/d/1sk7JCPw1ENveG8BRO3vjWL-UkD5Z_k_Z/edit#slide=id.p1



ELIZABETH BERRY







ACTIVITIES:

1.

Prepare students by asking the ways in which we can learn about other cultures. The teacher can do this through open discussion and by writing their thoughts on a whiteboard or poster paper. Have students be as specific as they can: what did they learn about another person's culture? How? (through art, food, books, social interactions, family ties, etc.) Tell them that the lesson today is an opportunity to find out more about Chinese people and culture. Begin with the slideshow listed in the resources and available here: Peking Opera Mask Slideshow Lesson

- 2.
- Have the students choose from one of the coloring pages (they can be found under resources) to color and decorate their mask. From there discuss the type of character they want to create based on what they have learned today. Once their characters have been created, have the students color their mask accordingly. You will need: Crayons, Markers, Colored Pencils, and Coloring pages
- 3. Continue the process started in Activity 1 by having students create their own story revolving around their characters. This can be expanded on even further by having students engage each other with their stories, see if there are parallel themes, and even if they can merge their stories together.
- 4.
 Using their knowledge of Peking Opera masks, have students create a story by drawing opera mask characters.
 Students can come up with any story they like as long as it goes along the rules of the color for each mask. (Link for comic strip pdf can be found under resources)

Color type	Good or Bad	Meaning behind the colors	
Red	Good	Loyal, courageous, prosperous	
Purple- ish red	Good	Represents justice and sophisticate d	
Black	Not good or bad	Strong and bold	

Blue	Not good or bad	Stubborn and fierce	
Yellow	Bad	Evil and sly	
Green	Bad	Wild and violent	

White Good I and a bad a

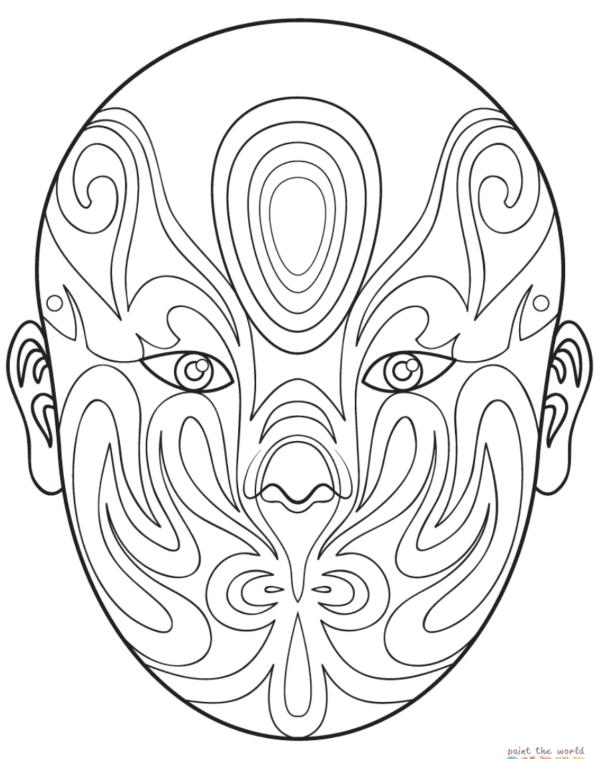
Depending on the role and the pattern on the face, if the character has white in the middle of the face it is an ugly and funny character. However, if the character's face is fully painted white then it's the villain of the story.



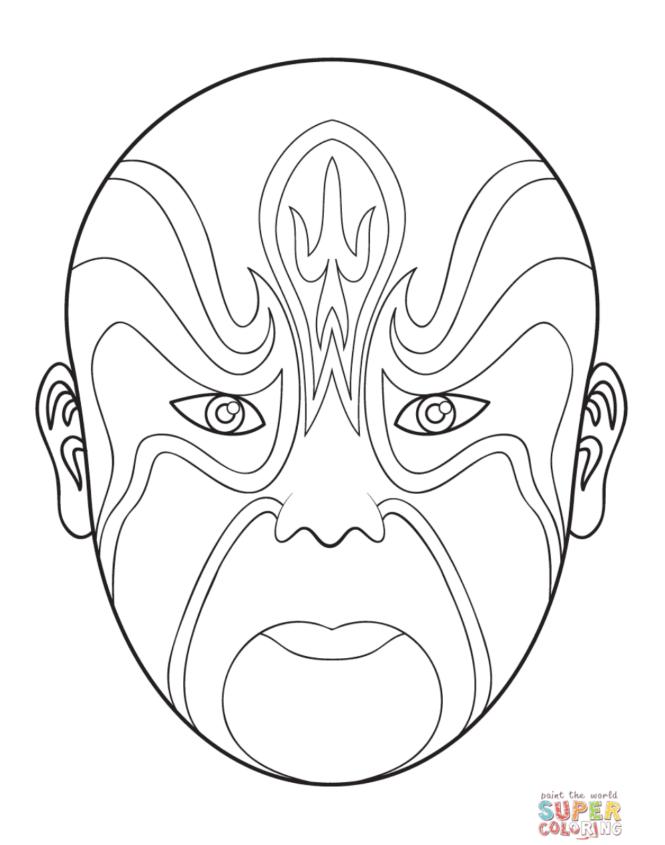


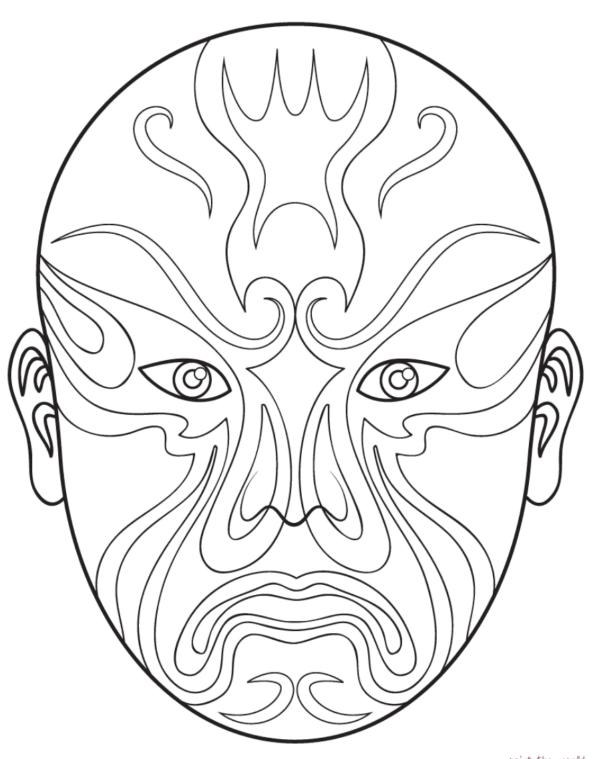






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